

HUGH DANCY

Romance Confessions

HUGH DANCY, 33 — NEWLY ENGAGED to **Claire Danes**, 29, whom he met while making *Evening* in 2006 — tells *Us* about **Isla Fisher**'s on-set style and whether he'd shoot another picture with his fiancée.

Q: How's working with Isla?

Isla's real gift is that she can throw herself into a scene and make herself look like an idiot, with the knowledge that one out of 10 of those takes will work for the movie.

Q: Her character loves shopping. What are your passions?

I'm not really obsessive about gadgets like some guys are. And I'm not particularly into sports. But I can walk into a bookstore and get lost for an afternoon.

Q: You're British and you studied English literature at Oxford University. When did you know you wanted to be an actor?

By the time I was 17, the decision had been made in my mind. But I still wanted to go to college.

Q: In the movie, you're Isla's boss but also her love interest. What do you think of dating at the office?

As long as it's legal, I think it's all right! We've all had our own share of workplace romance, I expect.

Q: Would you ever make another film with Claire?

Never say never. There's no list of people I wouldn't work with, up to and including Claire.

Obviously, I respect her as an actress immensely!



Dancy

BRADLEY JACOBS

Fisher (center) with the editor of her fave fashion magazine (Kristin Scott Thomas, left) and her professional and romantic rival (Leslie Bibb).



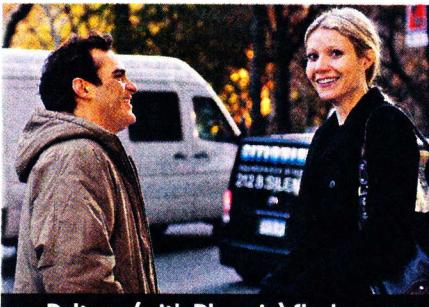
Owen and Watts play platonic colleagues.

OPENS FRIDAY 2/13

Two Lovers

★★★

Bipolar Brooklynite Leonard (Joaquin Phoenix) bounces between mysterious beauty Michelle (Gwyneth Paltrow) and the available girl of his mother's dreams, Sandra (Vinessa Shaw), in James Gray's deeply felt melodrama. Although the love triangle is pretty contrived, Phoenix gives a heartbreakingly powerful performance as a common man who makes poor romantic choices, and Paltrow is perfectly cast as his unstable object of affection.



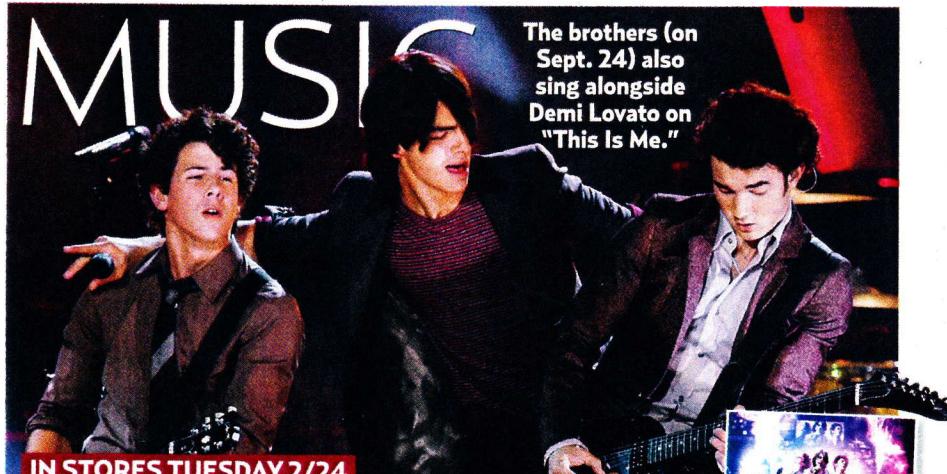
Paltrow (with Phoenix) flashes a bit of her breasts in one scene.

The International

★★★

A constantly sweating Interpol agent (Clive Owen) joins a Manhattan DA and mom (Naomi Watts) to bring down an arms-dealing bank in this intense thriller. While director Tom Tykwer (*Run, Lola, Run*) moves the story at a brisk pace — it jumps from Milan, Italy, to Berlin to Istanbul, Turkey — the plot can be hard to follow, and the leads feel underwritten. Still, action fanatics will marvel at the 14-minute shoot-out at NYC's Guggenheim Museum.

BJ



IN STORES TUESDAY 2/24

The Jonas Brothers 3D Concert Experience soundtrack

★★★

It seems there's no stopping the **Jonas** juggernaut. The soundtrack to the überpopular band of brothers' upcoming concert film (out February 27) includes live versions of their biggest hits (including "Hold On" and "SOS"), as well as a new studio

The brothers (on Sept. 24) also sing alongside Demi Lovato on "This Is Me."



ballad, "Love Is on the Way." One standout moment: **Taylor Swift** joins the guys on stage for the swoon-worthy "Should've Said No," which was recorded before her nasty breakup with **Joe** (she's introduced as "our friend Taylor Swift"). (Hollywood)

IAN DREW

CLOCKWISE FROM LEFT: TOUCHSTONE PICTURES/UMA PRESS; CHARLES ESHELMAN/UMA/PIC.COM/JAY MAIDMENT/COLUMBIA PICTURES; MAGNOLIA PICTURES; KELLY MCMILLAN/ABC/RETNA