

HUGH DANCY

## Romance Confessions

**H**UGH DANCY, 33 — NEWLY ENGAGED to **Claire Danes**, 29, whom he met while making *Evening* in 2006 — tells *Us* about **Isla Fisher's** on-set style and whether he'd shoot another picture with his fiancée.

**Q:** How's working with Isla? Isla's real gift is that she can throw herself into a scene and make herself look like an idiot, with the knowledge that one out of 10 of those takes will work for the movie.



Dancy

**Q:** Her character loves shopping. What are your passions? I'm not really obsessive about gadgets like some guys are. And I'm not particularly into sports. But I can walk into a bookstore and get lost for an afternoon.

**Q:** You're British and you studied English literature at Oxford University. When did you know you wanted to be an actor? By the time I was 17, the decision had been made in my mind. But I still wanted to go to college.

**Q:** In the movie, you're Isla's boss but also her love interest. What do you think of dating at the office? As long as it's legal, I think it's all right! We've all had our own share of workplace romance, I expect.

**Q:** Would you ever make another film with Claire?

Never say never. There's no list of people I wouldn't work with, up to and including Claire. Obviously, I respect her as an actress immensely! **BRADLEY JACOBS**

**Fisher (center) with the editor of her fave fashion magazine (Kristin Scott Thomas, left) and her professional and romantic rival (Leslie Bibb).**



Owen and Watts play platonic colleagues.

OPENS FRIDAY 2/13

## The International

★★★★☆

A constantly sweating Interpol agent (**Clive Owen**) joins a Manhattan DA and mom (**Naomi Watts**) to bring down an arms-dealing bank in this intense thriller. While director **Tom Tykwer** (*Run, Lola, Run*) moves the story at a brisk pace — it jumps from Milan, Italy, to Berlin to Istanbul, Turkey — the plot can be hard to follow, and the leads feel underwritten. Still, action fanatics will marvel at the 14-minute shoot-out at NYC's Guggenheim Museum.

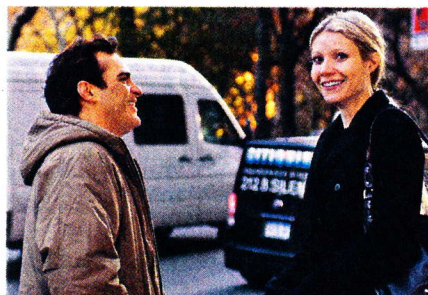
BJ

OPENS FRIDAY 2/13

## Two Lovers

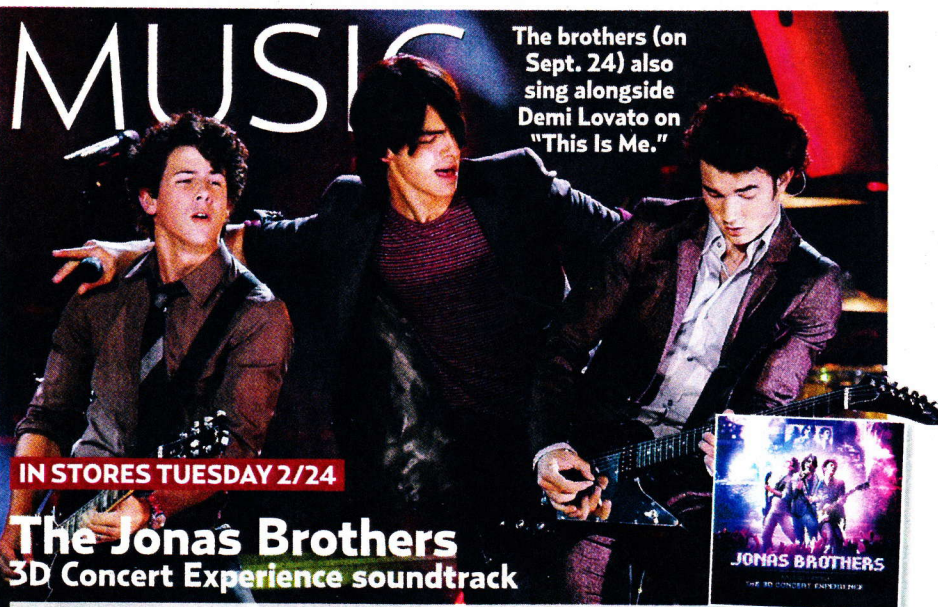
★★★★☆

Bipolar Brooklynite Leonard (**Joaquin Phoenix**) bounces between mysterious beauty Michelle (**Gwyneth Paltrow**) and the available girl of his mother's dreams, Sandra (**Vinessa Shaw**), in **James Gray's** deeply felt melodrama. Although the love triangle is pretty contrived, Phoenix gives a heartbreaking, powerful performance as a common man who makes poor romantic choices, and Paltrow is perfectly cast as his unstable object of affection.



Paltrow (with Phoenix) flashes a bit of her breasts in one scene.

CLOCKWISE FROM FAR LEFT: TOUCHSTONE PICTURES/COLUMBIA PICTURES; CHARLES FISHER/AMFUMAGIC.COM; JAY MADDEN/COLUMBIA PICTURES; MAGNOLIA PICTURES; KELSEY MCNEIL/ABC/ETNA



IN STORES TUESDAY 2/24

## The Jonas Brothers 3D Concert Experience soundtrack

★★★★☆

It seems there's no stopping the **Jonas** juggernaut. The soundtrack to the überpopular band of brothers' upcoming concert film (out February 27) includes live versions of their biggest hits (including "Hold On" and "SOS"), as well as a new studio

ballad, "Love Is on the Way." One standout moment: **Taylor Swift** joins the guys on stage for the swoon-worthy "Should've Said No," which was recorded before her nasty breakup with **Joe** (she's introduced as "our friend Taylor Swift"). (*Hollywood*)

IAN DREW