

SUNDAY 5

Bolshoi Ballet Ensemble *Lehman Center for the Performing Arts, 250 Bedford Park West near Goulden Ave., Bronx (718-960-8833). Parking available. Subway: 4, D to Bedford Park Blvd. 7pm; \$25, \$30. The Stars of the Bolshoi Ballet (50 dancers) present *Swan Lake* (Act II), *Don Quixote Suite* and five divertissements.*

Charles Dennis 9pm. See Thu 2.

Dance Works-in-Progress *Arts at University Settlement, 184 Eldridge St at Rivington St (674-9120, ext 183). Subway: F to Delancey St; J, M, Z to Essex St. 3pm, \$5. Performances by Emma Diamond, Merian Soto and Clarinda MacLow; a discussion with the choreographers afterward is moderated by Tamar Rogoff.*

Deuces Are Wild noon (*Hands On*), 5pm. See Wed 1.

DraftWork: First Bite *Danspace Project at St. Mark's Church-in-the-Bowery, 131 E 10th St at Second Ave (674-8194). Subway: N, R, 4, 5, 6 to 14th St-Union Sq; L to Third Ave; 6 to Astor Pl. 3pm; free, reserve. The great Viola Farber brings her Sarah Lawrence dance students to the city to present *First Bite*.*

Garth Fagan Dance 2pm, 7:30pm. See Wed 1.

Multicultural Dance Concerts 8pm. See Sat 4. Program: Parul Shah performs kathak (North Indian dance), and Sun Ock Lee performs zen dance.

New York City Ballet 3pm. See Wed 1.

Jeanette Stoner & Dancers 8pm. See Fri 3.

Sundays at Three/Jewish Voices 92nd Street Y, Harkness Dance Center, 1395 Lexington Ave between 91st and 92nd Sts (415-5552). Subway: 4, 5, 6 to 86th St; 6 to 96th St. 3pm, \$7. David Dorfman presents *Dayenu*, a solo with Jewish themes. A discussion follows.

MONDAY 6

American Ballet Theatre 8pm. See Wed 1. Program: *Swan Lake*.

Movement Research at the Judson Church 55 Washington Sq South at Thompson St (477-6854). Subway: A, C, E, B, D, F, Q to W 4th St-Washington Sq. 8pm; free, reservations necessary. Teri Carter and Rebecca Hilton present works-in-progress.

Works and Process at the Guggenheim *Sylvia and Danny Kaye Playhouse, 68th St between Park and Lexington Aves (772-4448). Subway: 6 to 68th St. 8pm, \$15. Mary Sharp Cronson's series offers a close look at *Le Parc* when Isabelle Guerin and Laurent Hilaire of the Ballet of the National Opera of Paris perform. It's also a sneak preview—*Le Parc* premieres at the Metropolitan Opera House in June.*

TUESDAY 7

American Ballet Theatre Spring Gala 8pm. See Wed 1. Tickets: \$700-\$25,000. Call for information (477-3030).

Garth Fagan Dance 8pm. See Wed 1.

Jeanette Stoner & Dancers

'Beatrice, Tickle, Tulip, and Freddy' 'Into' and a New Work

Merce Cunningham Studio

May 3 at 9pm
May 4 + 5 at 8pm
55 Bethune St. 11Fl.
\$10 Res. 226-1576

With dancers:

Peter Davis, Satoshi Haga, Akiko Ko, Mindy Melemed, Franz Oertl, Amos Pinhasi, Charles Richardson, Jeanette Stoner, Valerie Vann, Christine Zaepfel

Stephan Koplowitz & Company and the Creative Club House *Dance Theater Workshop's Bessie Schönberg Theater, 219 W 19th St between Seventh and Eighth Aves (924-0077). Subway: 1, 9 to 18th St; A, C, E to 23rd St. 8pm, \$15. Koplowitz, who runs the Creative Club House, a multigenerational ensemble committed to providing a forum for urban youth, presents his entertaining show.*

New York City Ballet 8pm. See Wed 1.

Open Performance *Movement Research at Judson Church Gym, 243 Thompson St at Washington Sq South (477-6854). Subway: A, C, E, B, D, F, Q to W 4th St-Washington Sq. 7:30pm, \$3 donation. Choreographers show works-in-progress; performances are followed by an audience discussion with the artists. The moderator is David Figueroa; choreographers are Sophie Osborne, Kathy Westwater, Misty Bralver, Jamie Jewitt and Silvana Marquina.*

Works and Process at the Guggenheim 8pm. See Mon 6.

WEDNESDAY 8

American Ballet Theatre 8pm. See Wed 1. Program: *Swan Lake*.

Garth Fagan Dance 8pm. See Wed 1.

Juilliard Dance Division *Juilliard Theater, 155 W 65 St at Broadway (769-7406). Subway: 1, 9 to 66th St. 8pm, free. Highlights from the best performances seen in studio workshops and repertoire classes.*

New York City Ballet 8pm. See Wed 1.

Ornelas and MacFarlane *Washington Square Methodist Church, 135 W 4th St at Washington Sq West (718-858-2447). Subway: A, C, E, B, D, F, Q to W 4th St-Washington Sq. 8pm, \$10. Ruben Ornelas premieres *Hereafter Therebefore*, a duet with Gina Bonati. Laurie MacFarlane presents *Everyday Dances*, a premiere based on children's games and nature images.*

Herbin Van Cayseele *S.O.B.'s, 204 Varick St at Houston (714-8001). Subway: 1, 9 to Houston St. 8pm, \$10. See Interview.*

World Financial Center Winter Garden *Battery Park City, West St between Vesey and Liberty Sts (945-0505). Subway: 1, 9 to South Ferry; N, R to Whitehall St-South Ferry. 12:15pm, free. Garth Fagan provides an uplifting lunch break.*

Exhibition

Poetry and Dance *The New York Library for the Performing Arts, 40 Lincoln Center Plaza at 65th St, Dance Collection Reading Room (870-1630). Subway: 1, 9 to 66th St. May 6-Aug 31. Mon, Thu noon-7:45pm; Tue, Wed, Fri, Sat noon-5:45pm; free. The connection between poetry and dance is examined in this exhibition, which focuses on choreography inspired by poetry. Photographs of productions are featured, including three of Nijinsky in his production of *Afternoon of a Faun*, as well as two scenarios from 1826 and 1856 of ballets based on the poetry of Lord Byron.*

Lectures & Readings

Dance and the American Soul *The New York Library for the Performing Arts, 40 Lincoln Center Plaza at 65th St, Bruno Walter Auditorium (870-1630). Subway: 1, 9 to 66th St. 6:30pm, free. Richard Howard presents this lecture.*

Dance and Poetry *The New York Library for the Performing Arts, 40 Lincoln Center Plaza at 65th St, Bruno Walter Auditorium (870-1630). Subway: 1, 9 to 66th St. Tue 7, 6:30pm; free. Cornelius Eady, Mary Stewart Hammond and Richard Howard read poems related to dance.*

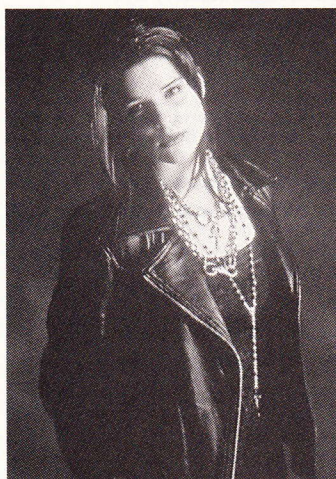
Tribute to Lincoln Kirstein *The New York Library for the Performing Arts, 40 Lincoln Center Plaza at 65th St, Bruno Walter Auditorium (870-1630). Subway: 1, 9 to 66th St. 6:30pm, free. John Ashbery, Jacques D'Amboise, Lynn Garafola, Richard Howard and Edward Mendelson read the writings and poetry of Kirstein.*

FILM

Interview

IT'S HER PARTY

TV actress Neve Campbell refines *The Craft*



Witchy woman: Campbell casts a spell.

Like most Hollywood actors, Neve Campbell says she didn't win any high-school popularity contests. In fact, the 22-year-old actress and star of *The Craft* remembers having "no friends at all."

As she strolls past *Phantom of the Opera*'s billboards on West 44th Street, Campbell, a Toronto native and ballet prodigy who now makes her home in L.A., explains that she went to an alternative school for artists and athletes more concerned with their careers than with cliques. She spent her time practicing classical dance, and at 15 began a two-year run in the Toronto production of *Phantom*, in which the next youngest cast member was 24. So it appears her outsider character in *The Craft* is a lot closer to the real Campbell than the role she's distancing herself from—the well-adjusted, well-meaning Julia Salinger on the Fox series *Party of Five*.

A *Heathers* for the Goth set, *The Craft* casts Campbell as a girl traumatized by huge burn marks on her back. "Bonnie, my character, has no confidence, no friends; she's a freak in school," says Campbell. "Then she finds something to empower her." Bonnie and three other outcasts—dubbed "the Bitches of Eastwick" by the school football prick—use black magic to avenge the beautiful kids who've wronged them. Together, they condemn a catty girl to baldness and lay a love potion on the foul-mouthed jock. But along the way, the amateur enchantresses turn ugly on the inside. "Everything that happens in your life as a teenager is a tragedy," says Campbell, who suffered a breakdown at 14 due to pres-

sure at the National Ballet School of Canada. "It's intriguing to go through those emotions."

Campbell and her costars—Robin Tunney, Rachel True and a deliciously ferocious Fairuza Balk—consulted with an on-set witch while filming. She told them an L.A. coven had put a hex on the movie. (Maybe they'd mistaken it for last year's hauntingly bad *Four Rooms*.)

Box office figures remain to be seen, but the damnation certainly hasn't affected Campbell's main gig, *Party of Five*, which picked up a Golden Globe this year for Outstanding Drama Series and recently was renewed for a third season. Campbell's character blossomed this year as well, causing some to scoff that the series—which follows five kids raising themselves after their parents are killed in a car wreck—was becoming less about mourning and more about the morning after. "People assume Fox must have asked us to sex it up," says Campbell, whose character lost her virginity this season. "That's not the case. Bailey [Scott Wolf, her TV brother] is 17 and Julia's 16; that's just the time when kids start having sex." In the show's highest-rated episode to date, Julia found herself pregnant and debated having an abortion. After deciding to do it, she miscarried—a resolution that Campbell calls "a cop-out" on Fox's part. "Fact is, I was approached four weeks before we shot the show and told that I would be getting an abortion," she says. Campbell received a rewritten script two days before the cameras rolled. "Unfortunately, [Fox] got scared. They worried about losing backers and all that."

Shooting feature films and starring in a dramatic series doesn't leave a girl much time to socialize, but the newly married Campbell doesn't mind. With parents who divorced when she was a toddler (and who each then remarried and divorced again), Campbell "swore up and down that I'd never get married, and if I did, it wouldn't be when I was young." That said, at 16 she met Canadian actor Jeff Colt, dated him for five years and married him last April. "I'm thankful I met Jeff before I became anything," she says, noting that it's hard enough making friends in L.A.; she couldn't imagine taking suitors seriously.

Campbell's brother, Christian, 24, moved to L.A. in 1995 and landed a role in Aaron Spelling's *Malibu Shores*. He's cast as—surprise—the guy who doesn't fit in. Meanwhile, his sister's found a definite fit in teenage roles; she's playing yet another high school student in Wes Craven's upcoming horror spoof, *Scary Movie*, which costars Drew Barrymore and Courteney Cox. "Are they gonna like me? Am I doing okay? Am I good enough?" she remembers thinking at an early rehearsal. "It was like the first day of school." The shoot is now under way and Campbell's getting along just fine with the others. Now all she has to worry about is acing those damn SATs. —B.J. Sigesmund

The Craft opens Friday at local theaters.