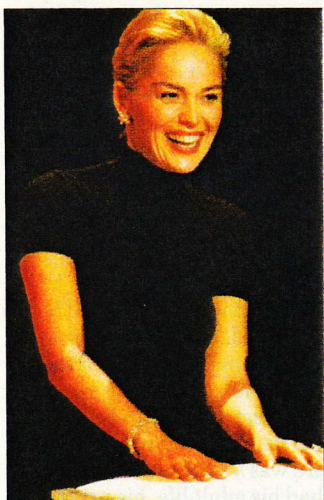


# NEWSMAKERS



## The Man of Steel in Glitterland

**E**VEN WITH **Sharon Stone** egracing the stage, Oscar's biggest bombshell was the appearance of **Christopher Reeve**. "We tried to keep it a surprise," says Reeve, whose spot—on top of the emotional tribute to **Kirk Douglas** and the acceptance speech by a Holocaust survivor—charged up last week's otherwise slick affair. But the former Superman, paralyzed since May, had to prepare for a



few surprises himself. "Late in the day, my body can move spontaneously," he told **NEWSWEEK**. "Suddenly, my leg will go flying out. I was ready with a joke about it, like, 'I'd always

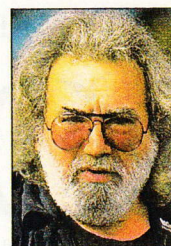
wanted to do a dance routine at the Oscars.'" In the end, his speech soared. "Having been a performer for 27 years," Reeve says, "when it's showtime, I tend to pull it all together."

Same goes for Oscar clotheshorses. **Winona Ryder** went flapper. **Susan Sarandon** dyed her hair copper to match her gown (or was it vice versa?). **Mira Sorvino** donned Armani to accept her best-supporting-actress statuette. But leave it to Stone to cause a couture commotion. Two designers—Valentino and Vera Wang—had made dresses for her, but her basic instinct said comfort. She donned an old, \$22 turtleneck from the Gap. Hey, that's what we wear!

B. J. SIGESMUND with  
LAURA A. LOCKE in Marin County

## Seems Most UnGrateful

**I**T SEEMS SOME PEOPLE JUST won't let the Dead rest. Since **Jerry Garcia's** passing in August, a band of ex-lovers and colleagues have filed 30 claims against his estate, totaling \$38 million—more than it's worth. Executors this week will entertain a request from Garcia's youngest daughter's mother, who wants \$3 million to cover child support, a mortgage and a music-therapy degree. An artist wants \$12 million to cover the reduced value of 2,000 lithographs Garcia was supposed to sign but never did. One man demanded to be paid for keeping tabs on Garcia during an LSD trip—that got rejected. Guess he didn't pass the acid test.



*Wolves at the door*

*Stone traded glam for Gap, Reeve stole the show, Sorvino went gold*

## WHAT'S UP, OLIVER?



**Stonewall:** He brought a screenwriter, but director Oliver Stone swears last week's meeting with Subcomandante Marcos of Mexico's Zapatista guerrillas wasn't for a future film

CLOCKWISE FROM TOP LEFT: MICHAEL O. BAKER—L.A. DAILY NEWS—SYGMA; ERIC DRAPER—AP; STEVE JENNINGS—E.G.; JIM SMEL—GALELLA LTD.; FL. NORTH